

## Census Day is April 1, 2020

by Jane Lord

*This Op-ed piece was submitted to the Cape Gazette for publication.*

### Success of 2020 Census Depends on Us!

The U.S. Census Bureau's Trust and Safety Team warns that scammers, criminals, fraudsters, online trolls, unscrupulous opportunists and malicious actors are potential sources of disinformation that could disrupt the upcoming 2020 Census — effectively cheating states and local communities out of federal money for critical public services and infrastructure.

Even our friends and neighbors may accidentally spread misinformation, sowing seeds of distrust that could cost us millions of dollars.

"The 2020 Census is your census, and its success depends on you," explained Census Bureau Director Steven Dillingham. "It's a once-in-a-decade chance to inform how billions of dollars in funding are allocated for critical public services like hospitals and health care clinics, schools and education programs, roads and bridges, and emergency response for the next 10 years."

The federal government uses Census data to distribute more than \$675 billion annually for public programs, including Medicaid, SNAP, Head Start, unemployment benefits, housing vouchers, programs for seniors

and veterans with disabilities, school lunch programs, and disaster relief.

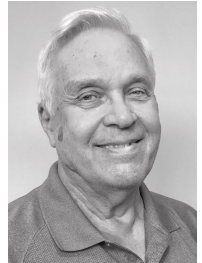
Although an estimated 5,000 Delawareans did not fill out the census form in 2010, Delaware has been getting approximately \$2,000 per counted resident per year. If those 5,000 had been counted in, roughly \$100 million more in federal funds might have come into Delaware over the past decade. Bottom line, each person counted brings money in; each resident not counted represents money lost.

While some people may neglect to respond to the questionnaire because they don't realize the importance of being counted, others may refuse because of misinformation or rumors about privacy.

The fact is that the Census Bureau is bound by Title 13 of the U.S. Code to protect our personal information and keep it strictly confidential. Our responses are compiled with information from other homes to produce statistics, which never identify our homes or any person living there. Our answers are used only to produce statistics.

## President's Message

*from*  
*Jim McMullen*



We're beginning a new year. I hope you all had wonderful holiday celebrations.

We had an election at the December meeting. So, we can start the new year by welcoming our newest Board Member Diane Bair. Congratulations Diane. We know you'll do a great job. Diane replaces Adele Trout as East Wing 2nd Floor Representative. Many thanks to Adele for her warm, caring attention to her 2nd floor residents.

Congratulations and thanks to re-elected Officers and Board Members: Tom Reed, Treasurer; Mike Bair, Asst. Treasurer; Marianne Jarvis, Corresponding Secretary; Pat Cummings, West Wing 2nd Floor Representative; and Elsie Gould, Cottage Representative.

Our Vice President, Vivian Bedoya, resigned to move closer to family. According to the By-laws and in consultation with the Nominating Committee, I named Ed Steiner to complete the remaining year of the VP term. Ed was approved by the Board at the December meeting. Ed has experience with governing bodies at facilities such as ours and he will certainly be a valuable Board member. Welcome Ed.

*Continued on page 2*

*Continued on page 2*

## BOARD OF DIRECTORS

### OFFICERS

President	Jim McMullen
V. President	Ed Steiner
Treasurer	Tom Reed
Ass't Treasurer	Mike Bair
Secretary	Kathy Holstrom
Corresponding Secretary	Marianne Jarvis
Past President	Gil Kaufman

### AREA REPRESENTATIVES

Cottages	Elsie Gould
	Frances Mason
East Wing	Bunny Guerrin
	Diane Bair
West Wing	Nancy Krail
	Pat Cummings
Assisted Living	Vacant

### COMMITTEE CHAIRS

Activities	Carol Bishop
By-Laws	Jane Lord
Communications	Sara Corbishley (temp)
Dining	Corinne Lehman
Employee Appreciation	Carol Lader
Gift Shop	Gil Kaufman
Library	Judy Burgess
Nominating	Gil Kaufman
Program	Richard Woolley
Wellness	Sarah Cook
Wood Shop	Ron Trupp

### TMALRA Free Press

**Printed quarterly:** March, June, September, December.

**Deadline for material:** Feb. 1, May 1, August 1, Nov. 1

Editor Sara Corbishley  
Editor Emeritus Pat O'Hanlon

**BOARD MTGS.** 2nd Monday  
**GENERAL MTGS.** 3rd Monday

## Census Day

*Continued from page 1*

The law prevents the Census Bureau from sharing our information with law enforcement and our answers cannot be used to determine eligibility for government benefits. The law ensures that our private data is protected and that our answers cannot be used against us by any government agency or court. In fact, every Census Bureau employee takes an oath to protect our personal information for life.

The Census Bureau will never ask for.....

- Your Social Security number

## President's Message

*Continued from page 1*

A new Dining Services director, Pam Barnett, came on board in early January. I'm sure you all are enjoying the improvements she is bringing about. Pam has much experience in dining operations and is very excited to be here and we're excited to have her.

As this newsletter goes to press, we will be kicking off our annual membership drive. More details are in my February letter. Your voluntary contributions are an important source of funding for the activities and events so many of us participate in and enjoy.

- Your bank or credit card account numbers

- Money or donations

- Anything on behalf of a political party

If someone claiming to be from the Census Bureau asks for one of these things via email or phone, it's a scam. The Census Bureau urges everyone to be vigilant in fighting misinformation, disinformation, rumors, and scams. To report inaccurate or false information, send an email to <rumors@census.gov>.

An accurate count is important to everyone. Census statistics are not only used to determine the number of seats each state holds in the U.S. House of Representatives but also to decide how billions of dollars in federal funds will be allocated by state, local, and federal lawmakers every year for the next 10 years.

The 2020 Census will count everyone who lives in the U.S. as of April 1, 2020 (Census Day). Beginning in mid-March, households can respond online, by phone or by mail. For complete and accurate information, go to [www.census.gov](http://www.census.gov).

## In Memoriam

*Bent Boving* (11/15/2019)

*Fred Yost* 11/20/2019)

*Vicki Rymer* 11/15/2019)

*Steve Blackwell* (12/20/2019)

*Carol Smith* 12/21/2019)

*Helen Lewis* (01/20/2020)

*Barbara Keck* (01/25/2020)



## Lil' Bites

### ❖NEW BOARD MEMBER

Ed Steiner has been appointed Vice President. Welcome aboard.

### ❖SLOW DOWN!

Remember there is a 15 mph speed limit on the campus and a stop sign at the entrance from Gills Neck Road.

That little extra time allowed by slower speeds is important when a resident is backing out of their driveway and needs to be aware of an approaching vehicle.

### ❖INTRODUCING TOPAZ

In our Library is a TOPAZ machine. It sits on its own table, built by Dean Hoover, with a chair in front.

The main purpose of this machine is to enlarge text to help you read small print.

It is always plugged in. There are laminated instructions on the top of the tray. The "on-off" button is labeled. Hold this button for a few seconds and the screen will light up. Place your letter or other text on the tray and it will jump onto the screen. The other buttons, also labeled, will help you focus your text and get it as large as you need. Move these buttons slowly to get the best picture for your needs. The angle of the screen is adjustable, as is the tray, making it easy to move your text to the right or the left.

There are other uses for the Topaz. You can enlarge pictures enabling you to show little diagrams or maps to a group of resi-

dents. You can also enlarge tiny illustrations or pictures.

By taping a piece of tracing paper to the screen, you can make an accurate drawing of these pictures. You may also be better able to thread your needles by enlarging the thread and hole of the needle on the machine!

You may find other uses for Topaz.

### ❖SECOND FLOOR WEST WELCOMES NEW RESIDENTS

On November 25, a meet and greet for 2nd floor West friends was a success with 15 of us gathered to share our story!

We all learned a little bit about one another as we enjoyed coffee and cookies. On leaving we all agreed to do this again.

### ❖PROPOSED DEVELOPMENT

A proposal to develop the 48 acre Mitchell Farm at the corner of Gills Neck Road and Kings Highway is requesting

zoning changes to allow construction of additional office buildings and 209 residential units.

Public meetings will be held on March 12 before the Sussex Planning and Zoning Board and on May 5 before Sussex County Council. The public is encouraged to attend and participate in the process.

### ❖DE DEPT. OF NATURAL RESOURCES DEVELOPING CLIMATE ACTION PLAN

A public input session will be held Tuesday, March 3, at the CHEER Community Center, 20520 Sand Hill Road, Georgetown, DE 19947.

The plan will also examine what's being done in Delaware to reduce the impacts of climate change that the state already is experiencing, such as sea level rise and increased flooding in some areas, and will identify strategies to help mitigate those impacts on Delaware communities.



## How Do You Do! Welcome To The Mooring

Don and Carol Smith moved into Apartment 107 in November 2019

Joan Gunther moved into Apartment 130 in December 2019

John Hawkins and Silvia Ritchie moved into  
Apartment 212 in February 2020

Marie Jachowski moved into Cottage 23 in February 2020



## Gift Shop Annual Report

by Gil Kaufman

The Buy-the-Sea gift shop had another good year in 2019. Total income was \$5,528 and inventory building expense was \$1,252. Both figures were below budget, so we were about able to reach our goal of bringing in \$4300 for the TMALRA treasury (only missed our budget by about \$23).

This good outcome was entirely due to our excellent group of volunteers who do the real work of running the Shop on a daily basis.

In addition to taking a weekly stint on the sales desk, Llywella Stuchlik does the extra tasks of accepting and pricing donations and keeping the shelves looking neat and interesting. Naomi Lowe, another regular sales volunteer, handles the high volume bulk candy buying at BJ's, while Joe Boyle, one of our substitute sales volunteers, does the local shopping for the small candy and toiletries sold in the Shop. Regular sales volunteer Marianne Jarvis has recently taken on handling our greeting card inventory.

Our other regular weekly sales volunteers include:

Dianne Bair	Arietta Falk
Jane Forgie	Elsie Gould
Maurine Hale	Marianne Jarvis
Jeanette Lee	Frances Mason
Bill Peterson	

Our substitute sales volunteers are Joan Hayes, Ruth Morton and Pat Nye.

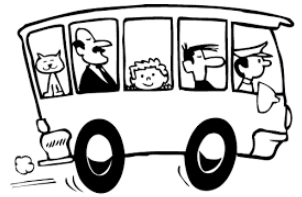
The Buy-the-Sea Gift Shop will always welcome new volunteers, especially as new substitutes when one of our regulars needs to be off. So if you have an interest in helping us out and enjoying a pleasant social experience interacting with and getting to know other residents and their friends and relatives, please do not hesitate to let me or any one of our volunteers know about it.

And at the risk of too overly repeating myself, the Gift Shop is always in need of more donations. So please look around your apartment or cottage for those items you have stored away in case you ever need them (but never do) and consider donating them to the Gift Shop so we can find them new homes.

Remember 100% of the income from sales of donated items goes directly to our TMALRA treasury to support our activities and programs.

## Andy Able's Mystery Trips

by Carol Bishop and  
Sallie Corbishley



Recently a MAKING A DIFFERENCE Employee Recognition Form was submitted to acknowledge all the great things done by Andy Able. He was recognized at the last Exchange for the concern and care he takes on trips especially for those who need special help, so true!

But what was **NOT** included, as the original form was misplaced, was the process and hours it takes Andy to create a Mystery Trip. They don't just happen instantaneously.

The following facts were compiled in conversation with Andy and we want to share them with you. Totalling these up, it probably takes him 18 – 20 hours of his own time to create each Mystery Trip.

- 1) Draws radius for length of potential trip and peruses maps for destinations
- 2) Selects destination, sightseeing points and lunch venue
- 3) Plots two routes – one for going and one coming with points of interest
- 4) Writes info he wishes audience to learn
- 5) Practices bus trip dialog
- 6) Takes wife on practice journey and eats at lunch venue
- 7) Practices bus trip dialog again.

THANK YOU ANDY, WE ALL LOVE THE  
MYSTERY TRIPS!

### CRAFT ROOM COMPUTER

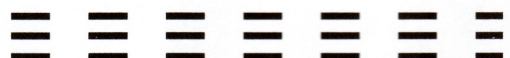
Open 24/7

Directions on site/help available

Internet connection

Printer and scanner on site

If your computer is down or you have  
no internet connection use this one!





# Library Lines: A Celebration of Black History Month With A Profile of Toni Morrison

by Sharon Hoover

*Note: The Moorings Book Club recently read "Beloved" as a selection and the movie with Oprah Winfrey and Danny Glover was shown last October.*

Toni Morrison was known by friends and co-workers as a woman of few words, cautious but straightforward and generous toward younger writers. Her biographers show her as a woman dedicated to her home, her work and her writing.

The characters in her literature are predominately African Americans. Neither victims nor noble persons, they are individualistic characters who endure life, sometimes fearfully but always completely.

Morrison's characters may live after the Civil War, even after Vietnam, but they are all haunted in one way or another. The haunting ranges from that of a talented or not-so-talented doctor, lawyer, grocer, congressman, neighbor, friend, fellow soldier, enemy, wife, child, to that of a revenant. The haunting often takes the form of what we call today PTSD. Morrison is able to convey that slavery haunts us all in one way or another.

The stories of haunting begin with African American folklore, which Morrison knew deeply. It runs throughout the lives of her characters. Unfortunately, most American readers don't know any folklore deeply, their own or that of African Americans who live in their midst, leaving them with little appreciation of its depth, its rhythms and its power in story.

The themes in her early novels, *The Bluest Eye* and *Sula* are individualistic and universal at the same time. A lonely young girl wishes she looked different from what she does. She believes that blue eyes will save her. Another girl is saved by a girlfriend's friendship.

*Song of Solomon*, Morrison's third novel, won the Pulitzer Prize, was the first book by an African-American writer ever to be selected for a Book-of-the-Month Club, was selected by Oprah Winfrey for her book club and was cited by the Nobel Committee when they awarded Morrison the Nobel Prize in Literature. This reviewer has read it several times. Its richness becomes more evident in each reading. The language, in its command of a variety of poetic techniques, its ability to present the African American idiom without breaking the stride of the reading and its rich rhythms represent Morrison at her best.

*Continued on page 6*



Toni Morrison (1934-2018.)

**B**orn to a working-class family in Lorain, Ohio, one of four children.

Lorain High School, 1949. Graduated with honors. Her family encouraged good reading and storytelling.

Howard University, Bachelor's in English, 1953, and Cornell University, Master's in English, 1955. Honorary doctorates from Oxford University and Rutgers.

Taught at Texas Southern University in 1955 and Howard University in 1957.

Married in 1958. Divorced in 1964. Two sons lived with her.

Editor in New York City, 1964.

Several chairs in academia over the years, particularly at Princeton University.

Many awards at the highest level. In 1993, the Nobel Prize in Literature was awarded to Morrison for her novels, which, they said, were "characterized by visionary force and poetic import," novels which give "life to an essential aspect of American reality."

Published 11 novels, nine non-fiction works, two plays, five children's books, two short stories and one libretto.



## Rathskeller Ramblings

by Jim McMullen

*who occasionally brings his home brews for tasting at happy hour*

As you recall there was some tough going in 2019; wildly excessive foam, supply disruptions and on and on. I replaced some equipment and got a new formula sanitizing solution and that seems to have conquered the foaminess problem.

I then brewed a red ale. It was bottled in mid-November but it was just OK at Thanksgiving; very rough on the palate but good flavor – and no excessive foam. Fast forward to mid-January and the additional ageing did wonders. It is smooth on the palate with intense flavor and I believe one of the best I've done. You agreed. You liked it so well at Happy Hour that I almost ran out. And your rave comments were very heartening indeed.

There is not much left, but I will bring what I have to share at a Happy Hour.

There are some more wrinkles in the supply situation, however. Recall the Sussex county outlet closed. I found some sources on the internet, and they are OK. But part of the fun in this hobby is going to a brick and mortar store, browsing the shelves, and chatting with the folks who work there. With that in mind I went to my go-to store in Newark a few weeks ago. To my shock and dismay, the place was closed and completely bare to the walls. I'm on their email list, but there was no notice that they were going out of business. In fact, their website had a lot of content on new offerings and upcoming events and painted a very upbeat picture for their business.

Turns out they had only moved to south Newark; lower costs and closer to their target market. So, I will be making another trek to load up for more brewing sessions. Of course, your favorite red ale will be among my purchases.

## Toni Morrison

*Continued from page 5*

*Beloved* is the best-known of Morrison's novels. Partly, it became famous because with Oprah Winfrey's support and acting, it was made into a major movie. Its historical veracity, lovely picture of slavery turned grotesque, its escape narrative and ugly climax, catch people's attention. Although based on a piece of actual history, it titillates people's imaginations far beyond the story.

To Morrison, the theme of *Beloved* was always her major theme: freedom. Freedom is what slaves want. It's what the colonists wanted. It is what women want, even to the extent of having a say over their own bodies, over whether or not to bear and raise children.

Morrison is one of America's greatest writers because of the many voices, stories, colors, histories and memories she can tell, wound together, but always clearly presented. She writes in excellent English, yet with authentic dialect, with musical and poetic speed, and native rhythms. The language is always accessible, a language to be savored.

Morrison wrote without judgment, at the same time she was always in search of authenticity and freedom. Clearly, a master writer.

## BUY-THE-SEA GIFT SHOP

*Gifts, jewelry, watches  
Greeting cards  
Hearing aid batteries  
Toiletries, sundries  
Candy, ice cream  
Snapple, Coke  
Stamps*

**Your Source for a  
Great Selection of**

**JIG SAW PUZZLES**

**Open: M-F 11 am to 3 pm, Sat 11 am to 1 pm**

**Donated unused or unwanted items are always  
needed for sale.  
Sales benefit TMALRA activities.**



# UPCOMING PROGRAMS

*Programs are held in the Kalmar Nyckel Auditorium at 7:00 pm unless otherwise noted*

## **Tuesday February 18 Diane Lane**

Coordinated by Frances Mason

Diane Lane, a local realtor, has written a heart-warming book, *I Loved Her Enough*, a true story about a local couple who hosted a child through the Fresh Air Program, an organization that brings children from poverty in the city to homes in our area for a couple of weeks. Little did they know that eventually the couple of weeks would lead to an adoption into a loving family.

Diane convinced Eileen to tell her story which eventually became Diane's book about Eileen's life.

While Diane was writing the book, she came to the Moorings (then Cadbury) and met with some ladies who listened as she read the chapters and gave her their suggestions, advice and encouragement. In the Acknowledgment Section, Diane recognizes and thanks the "lovely ladies at Cadbury"

Diane will talk about the book and share the story of her own friendship with Eileen. Her book is in our library.



## **Tuesday March 17 A Tour of the DuPont Nature Center**

Coordinated by Rebecca Rogers



**Metal sculpture at the entrance to the Nature Center by 2nd-Time Designs - Judy and Look Hagen**

Lynne Pusey from the DuPont Nature Center will be our guest to talk about some of the birds, fish, shellfish and other animals found in the surrounding estuary habitat.

Judy Burgess, Sandy Spence and Rebecca Rogers pose with a big red knot they found at the Nature Center!

## **Tuesday April 21 Apollo 13 by Jack Clemons**

Coordinated by Rich Woolley

April is the 50th anniversary of Apollo 13.

Remember Jim Lovell's famous words "Houston, we have a problem"?

Jack Clemons, one of the leaders on the Apollo and Spacecraft re-entry team will give us a first hand accounting of the problem-and its solution!

The movie "Apollo 13" will be shown the Friday before Jack's talk.

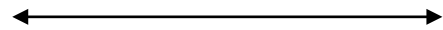


## **Tuesday May 19 Cape Gazette Editor Emeritus Dennis Forney**

Coordinated by Carol Bishop

We are fortunate to have scheduled Dennis Forney, Publisher Emeritus of The Cape Gazette. He will entertain you with stories from his newspaper days as well as the history of our own Gazette.

Dennis is a member of many associations and boards and was active on the committee overseeing the building of our new Lewes Library. He is a gifted speaker and will inform you on many interesting newsworthy subjects.



## **Date to be determined Cadbury Chorus Spring Concert**

Coordinated by Carol Bishop

The Cadbury Chorus is one of the most enjoyable activities offered at The Moorings and it is open to everyone who sings. No auditions allowed! We are in rehearsal for our Spring Program under the direction of Melanie Bradley and Ann Jaeger, assistant director. Come listen and/or join in, Tuesday mornings at 10:30 A.M. in the auditorium.

# Remembering Lewes Maritime History

## April 6 & 7, 1813

by Billl Gehron



A rocket barge fires on Lewes

A significant part of the obscure conflict called the War of 1812 occurred in Lewes's backyard. Sandwiched between the Revolutionary War and the Civil War, it has been generally overlooked by many Americans. It could almost be dubbed America's first World War, so far flung was its battleground. While basically involving just two countries, Great Britain and the United States, it ranged from Canada to the Gulf of Mexico, from Delaware to Oregon to South America, Europe and eventually the Pacific Ocean.

President James Madison initiated the war for three reasons: Britain's imposition of trade restrictions, its forced recruitment of American sailors and her arming of certain Native Americans.

Delaware was a participant in many of its conflicts and encounters with Lewes being a major player in 1813. In December of 1812 the British government declared a blockade of the Chesapeake and Delaware Bays with Delaware Bay selected for its military and naval operations.

Consequently, in March of 1813 several British ships gathered in the bay forming an effective blockade. The British eventually sought to replenish the fleet's supplies and selected Lewes as the provider. When the town, which at the time was well defended, reneged, the British sought to force their way in. So began a 22-hour exchange of cannonballs and musket fire on April 6 and 7.

The British attempt to browbeat the town into submission with cannonballs and a marine landing

eventually ended with damage on each side slight. Casualties for the bombardment were recorded by the Americans as one pig wounded (leg broken) and one chicken killed. The British also suffered no casualties.

The effect on Lewes was summed up by the ditty:

*The Commodore and all his men  
Shot a dog and killed a hen.*

However, the stand-off was very important since it left Delaware Bay in U.S. hands by forcing the retreat of the British fleet. While further British efforts in late August of 1814 led to their fleet invading Chesapeake Bay creating havoc on the way to its militia's two-day invasion of the nation's capital burning the unfinished capitol and the White House among other structures. Further U.S. military efforts finally led to the war's end in December 1814 with the signing of the Treaty of Ghent.

